

Raquel J. Rosen

RAQUELROSENART.COM

732.687.5991

RAQUELJROSEN@GMAIL.COM

SKILLS

Studio

Sculpting, mold making/casting, silicone trimming/patching, seaming, hair punching, hyperrealistic silicone painting, alginate/silicone life-casting, acrylic airbrush painting, drawing (traditional and digital), wheel throwing and photography

Special Effects / Beauty Makeup

Foam latex/silicone prosthetic applications; injury and burn simulations; facial hair laying; rubber/vinyl bald cap applications; old age, and creature and character design / Natural, editorial, and avant-garde applications for film, high-resolution television, and fashion photography; airbrush contouring and highlighting

Extensive Studies of Interests

Taxidermy and hybridity, quantum physics, cosmic anomalies and biotechnology

PROFESSIONAL EXPERIENCE

RealDoll (Abyss Creations LLC) *San Diego, CA / Las Vegas, NV, September 2020-January 2023*

Lead Production Artist/Finishing Manager

- Applied knowledge of anatomy to enhance the hyperrealism of silicone love dolls and accessories produced for theatrical entertainment and companionship/affection
- Executed casting, patching, trimming, airbrushing and other technical skills to create and salvage product
- Collaborated effectively with a team of studio artists to meet customer demand and assure quality control
- Assessed skill sets of team members and delegated responsibilities
- Achieved a 75% monthly production increase by improving workflow efficiency and creating financial incentives
- Communicated directly with customers, and provided creative insight and suggestions to facilitate doll customization
- Met daily with company owners and other senior level managers to propose new business ideas and discuss production goals

Marvel Television *Los Angeles, CA, May 2019-August 2019*

Original Programming Intern

- Provided script coverage on film, television, and play submissions
- Created and organized 'online' shooting schedules
- Designed and presented a Keynote to executives that provided references and inspiration for a new series
- Contributed creative ideas at regular Development, Production, and Post-Production meetings

Blair Thomas and Co. *Chicago, IL, September 2018- February 2019*

Production Assistant Intern

- Fabricated, painted, and accessorized large-scale foam puppets for the stage production *The Steadfast Tin Soldier*, at the Lookingglass Theatre

The Scream Zone

Character Makeup Artist

Del Mar Fairgrounds-San Diego, CA, October 2020

- Airbrushed various horror and creature makeups in a performance-based Halloween environment

The Right Brain Project

Special Effects Makeup Artist and Effects Coordinator

Chicago, IL, August 2018-October 2018

- Simulated rotting skin and blood pooling on corpse
- Designed and constructed an apparatus for a gunshot blood spatter for the stage production *Odessa*, at The Otherworld Theatre

Full Spectrum Features

Special Effects and Beauty Makeup Artist

Chicago, IL, December 2018

- Collaborated with director to envision, and then apply creative beauty and effects looks to multiple actors for the short film, *Black Pill*

EDUCATION

School of the Art Institute of Chicago (SAIC)

Chicago, IL, 2016-2020

Bachelor of Fine Arts with emphasis in Sculpture, Ceramics, and Film

Merit Scholarship recipient

Make-Up Designory (MUD)

New York, NY

Film and Television Make-Up Artistry Program

Special Make-Up Effects, summer 2018

Beauty, summer 2017

EXHIBITIONS

Spring BFA Exhibition-Sullivan Galleries

Chicago, IL, March 2020

RAW: Natural Born Artists

Chicago, IL, April 2019

Showcased multiple special effects and beauty makeup creations as a featured artist at RAW Chicago: IMPACT, at The Metro